# Mandala Typeface

ABC
DEFGHI
KLMNOPQRS
TUVWXYZABCDE
FGHIJKLMNOPQRS
TUVWXYZABCDEFGHI
JKLMNOPQRSTUVWXYZ

**Bold Headings**
***Bold Italic Text***
*Italic Type Style*
Regular Body Font
Petite Caps & caps to petite caps
Underline ~~Strikeout~~
Āçċêǹṭṡ Symbols
▸ ⁋ ~ ※ ⁂ ‡
Greek αβγδζηικφώ
Super **456** Subscripts **789**
₣ £PtsRs₪€₹ ℄℅N°
TeliFax ⅓⅕⅙⅛⅞
① ② ③ ④ ⑤ Ⓐ Ⓑ Ⓒ
Ligatures: off fit fly office afflict
(dlig): The sticky Ritz Quipped
TWO MEN HELPED MR COOK FIT UP
FOG LAMPS and (hlig):
The cuſpiciouſ way iſ ſtraight.
OldStyle Figures:
£12,345,678.90

In Nova Fert animus mutatas dicere formas coeptis (nam vos et illas) adspirate meis ab origine mundi ad tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina rerum. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumsuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

HANC DEUS et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

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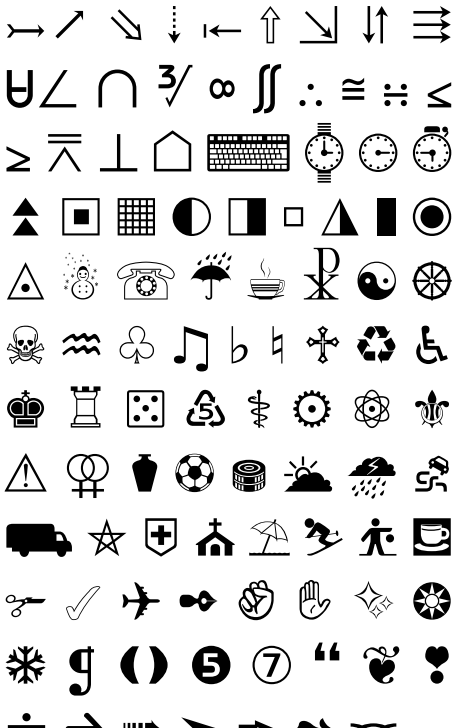
Typeface Sample Updated for Version 1.2

Mandala was designed for eye-catching body text. Line spacing for 10 point text is 12 points.

Superscripts align with the tops of figures, and subscripts bisect the baseline. Ordinals for lowercase — 1st, 2nd, 3rd, 1ème 2o, 3ú, 16ths and for Caps — 1ÈME 2O 3Ú 3Rd 25TH etc., match. A comprehensive set of superscripts is included for references or margin notes. Apply the OpenType superscript feature to use the smaller, bolder glyphs. Unlike ordinals, text will be superscripted including punctuation and Āçcêṇṭś. (Not all Latin Extended character are supported for superscripts — just Latin-1 Supplement, and Pāḷi/Sanskrit).

☛ Stylistic Alternates give quick access to a few symbols from the text context toolbar. E.g. type *+@†© to choose from: *✚Tel☠Ⓟ ⁑✚Fax☢ ⁂✢☎⚡℮ ※✤☎☛i or ✻✠✉⚐❀

The font includes a full set of arrows, symbols, dingbats. A selection of the many symbols included is shown below:



Some dingbats can be accessed using the Ornaments feature. Type 123 ABC abc etc., to get: ❶❷❸❹❺❻❼❽❾❿ ✖✗✘✚✚✢✤ ✝✞✠✡✢✣✤✥ ✦✧✧ ☆✪☆ ★★★★ ✻✻✷✷✷✷ ✷✷✻✻ ✻✻✿ ❀❀ ❁✻✻ ✻✻✻ ✻✻✻✻