Cankama Typeface Sample

ABC
DEFGH
ijklmnopqrstu
vwxyz abcdefghij
klmnopqrstuvwxyz
abcdefghijklmnopqrstuvw
xyz abcdefghijklmnopqrstuv
xyz abcdefghijklmnopqrstuvw
xyz abcdefghijklmnopqrstuvw xyz
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
wxyzabcdefghijklmnopqrstuvwx

PETITE CAPITALS
Underline ~~Strikeout~~
Āçcênṭṡ Symbols
► ⁍ ⁓ ※ ⁂ ⸗ ΑΨΔΥΛΦ
Greek αβγδζηικλϱς
Super i (456)
Subscripts (789)
₣₤₧₨₪€₤℆№℞
†⸸► … ‰ ※ ‽ ⁍ ⁒ ⁓
Tel ℹ Fax ⅓⅕⅛⅞ 1/3 1/5 1/8 7/8
Old Style 0123456789
Ligatures fjfrfftffyttyfiffl
sporty fritz is fitter
The frost acts Quickly

In nova fert animus mutatas dicere formas corpora; di, coeptis (nam vos mutastis et illas) adspirate meis primaque ab mea perpetuum deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis quicquam nisi pondus iners congestaque eodem non bene iunctarum discordia semina rerum. {12}

Inminet his aer, qui, quanto est pondere terrae pondus aquae levius, tanto est onerosior igni. Illic et nebulas, illic consistere nubes iussit et humanas motura tonitrua mentes et cum fuminibus facientes fulgura ventos. His non passim mundi fabricator habendum aera permisit; illis, cum sua quisque regat diverso flamina tractu, quin lanient mundum; tanta est discordia fratrum. {11}

Nullus adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliud, quia corpore in uno frigida pugnabant calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

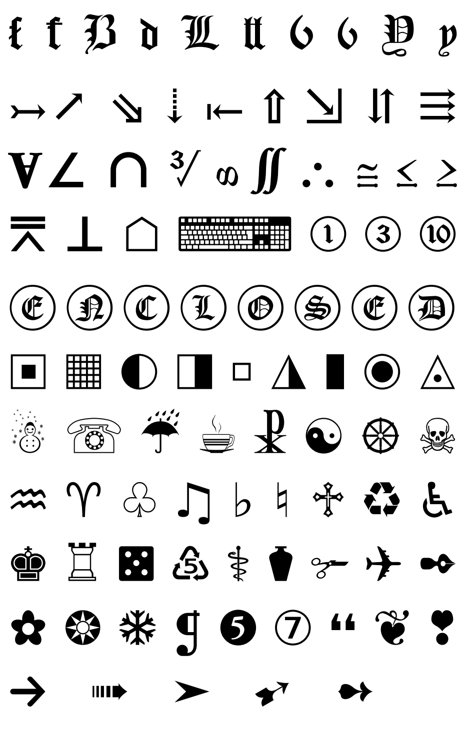
Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

Cankama is a Black Letter script with a single type style. Avoid using italic or bold attributes. These will increase the size of Portable Document Files because the bold or italic text is converted to curves.

The default line spacing for 10 point text is 11 points. A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Petite Capitals, Old Style Figures and other special glyphs in the Private Use Area are also available to older applications that don't support OpenType features.

Cankama is my first font to contain an OpenType feature for fractions. If the user types 1/2 with this feature enabled the ½ glyph will be used. All of the standard Unicode fractions are supported: ¼½¾ ⅓⅔ ⅕⅖⅗⅘ ⅙⅚ ⅛⅜⅝⅞. If the Alternative fractions feature is also enabled, stacking fractions will be used instead: 1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

The font includes the full Latin Extended Additional character set with recent Medievalist Additions to the Unicode Standard, and a wide range of arrows, symbols and dingbats. A selection is below: